

November 17, 2012

Eriberto Oriol & Estevan Oriol "Like Father, Like Son" at Carmichael Gallery

Los Angeles based father and son photographers Eriberto and Estevan Oriol are both long-time observers of city life and the experiences of its inhabitants. Like Father, Like Son at Carmichael Gallery is a retrospective survey of works by the pair that consists of 15 black and white, color, silver gelatin and digital c-prints from each photographer. The exhibition marks the first showing of the Oriols' work side by side on the US east coast and is the New York edition of the exhibition which debuted at Carmichael Gallery's Culver City space in the fall of 2011.



Eriberto, the elder Oriol, has built an internationally recognized portfolio of photographs of LA Latino street life, street art and graffiti and, along with his wife Angelica Gonzalez-Oriol, is an enthusiastic, proactive supporter of the local art scene. In 1995 he gave a camera to his son Estevan, who as a tour manager for Cyprus Hill and House of Pain, used it to document life on the road. Estevan, now known for his photographs of everyone from gang members and graffiti artists to hip hop stars and Hollywood celebrities, also has several clothing industry ventures. Although there was a slight delay due to Hurricane Sandy which threatened this exhibition, Like Father, Like Son successfully brings a taste of Los Angeles to New York.